



El Día de los Muertos in Texas

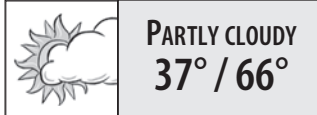
Learn how some locals celebrated this holiday.
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Lupe Fiasco: "Hip hop isn't dead."

Find out more on this and Fiasco's NT visit.
Arts & Life page 4



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Protesters interrupt Cheney's speech



PHOTO BY KIRK COOPER / VIEWS EDITOR

Demonstrators from the Dallas Peace Center gather at the Hyatt Regency Hotel in Dallas to protest a visit to the World Affairs Council by Vice President Dick Cheney.

By KIRK COOPER
Views Editor

DALLAS – Flanked by peace protesters calling for an end to the Iraq war, Vice President Dick Cheney reaffirmed current Middle East policy before a crowd of about 700 Friday at the Hyatt Regency Hotel.

The vice president arrived in the city Thursday on a fund-raising trip with his wife Lynne and stopped briefly at the hotel to speak at a luncheon held by the World Affairs Council of Dallas/Fort Worth. Cheney praised the efforts of troops in Iraq and Afghanistan and spoke about U.S. foreign policy. The event was open to members of the general public.

James Falk, president and CEO of the World Affairs Council, said the address was distinctive in that it involved a sitting U.S. executive who does not often speak at open events.

"It's very rare – Vice President Cheney is not known for giving speeches in public," Falk said. "There are lots of people here today wanting to see him."

During his speech, Cheney said the War on Terror is a "test of our national will" the United States cannot back down from, and that "the blows would rain down heavily on those who had had the courage to stand with America" if the United States withdrew prematurely from Iraq.

"The only way to end this conflict on our terms is to destroy the enemy," Cheney said.

He also reiterated the administration's policy on Iran, calling for a peaceful solution to ongoing disputes over the country's nuclear program but refusing to rule out a U.S.-led invasion or missile strikes.

"The president has made it clear that we have taken no options off the table," Cheney said. "It's the only responsible position for

him to take."

Cheney's speech was briefly interrupted by two unidentified protesters who shouted anti-war slogans at the vice president. The first, a woman, yelled "Get out of Iraq now!" and "Don't attack Iran!" Shortly afterward, a second, male protester began shouting at Cheney. Both were escorted out of the room by security.

Outside, several dozen protesters carrying picket signs, American flags and bullhorns lined up along an adjacent sidewalk. Trish Major, communications director for Dallas Peace Center and herself a protester, said members of several peace organizations marched to the hotel from Ferris Plaza in protest of belligerent U.S. policy.

"I'm here because I want to prevent a catastrophe by going to war in Iran and this was the best way I felt I could do it," Major said.

Cheney made a minor gaffe during his speech when asked about Venezuelan President Hugo Chavez. He apparently misidentified Chavez as being the leader of Peru during the question-and-answer session with council chairman Pat Murray.

"My own personal view is that he does not represent the future of Latin America and that the people of Peru deserve better in their leadership," Cheney said.

The White House corrected the mistake on its official transcript.

Shawn Nikah, Garland senior, attended the event with several other NT students. He said although he wished Cheney would have gone into greater detail at some parts, the speech was a great opportunity to see the vice president in real life.

"I thought it was interesting," Nikah said. "He touched on some international issues and there was quite a bit about his role. But I was hoping he would have focused his speech more on the issues."

Wait, did he just say "Peru?"

Go to NTDaily.com to read Cheney's speech to the World Affairs Council of Dallas/Fort Worth.



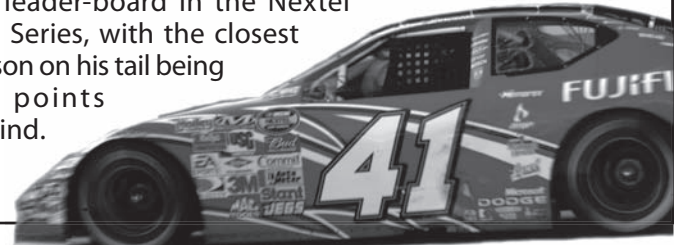
PHOTO BY KYLE PHILLIPS / STAFF PHOTOGRAPHER

NASCAR zooms into North Texas

Jimmie Johnson raises his arms in triumph at Victory Lane after winning the Dickies 500 Sunday night at Texas Motor Speedway. The event pitted the top racers from around the country against each other on one of the more difficult tracks in the NASCAR circuit.

Johnson came from behind in the last five laps, narrowly beating Matt Kenseth, to clinch his third consecutive victory

and first-ever cup win at the Texas Motor Speedway. With the win, Johnson moved to the top of the leader-board in the Nextel Cup Series, with the closest person on his tail being 30 points behind.



See more Dickies 500 photos online at NTDaily.com.

Credit/debit option added to 7 NT Coke machines

By KIM COX
Staff Writer

Plastic buys just about everything but drinks from a Coke machine, until one month ago, when seven machines on campus had a credit/debit machine attached.

"I would think it is more convenient," said Lauren Smith, Elgin junior. "Most students pay for everything with a debit card."

Which is why Chuck Fuller, assistant to the president in business affairs, has lobbied for one year for allowing Coca-Cola to install the card-swipers on the machines. At the beginning of October, seven were installed in high-traffic areas around campus, such as Wooten Hall, the General Academic Building and Kerr Hall.

"Our campus customer base is heavily dependant on plastic," Fuller said, more so than other universities, he added.

The new additions have puzzled some students.

"First time I saw it, I thought it was a scam," said Kerry Phung, Irving freshman.

The system, Fuller said, is not quite as safe as an ATM, but is comparatively safe.

"It is a secure system," Fuller



PHOTO ILLUSTRATION BY KHAI HA / INTERN

said. "There is no more at risk than using a card in a grocery store. It is probably more secure than your average online purchase."

It has been a slow process, Fuller said. Every time someone charges a drink the credit card company charges the business. The larger the purchase, the larger the discount is to the

business. For dollar purchases, the business is charged sometimes as much as 8 or 9 percent, he said.

"That's kind of why it hasn't taken off," Fuller said. "That's why small businesses don't like credit cards."

However, Fuller said, the companies have noticed that by adding the machine their sales

have gone up 25 to 30 percent. Students do not carry as much cash as they used to, bills or coins, and just carry their debit card around in their back pocket, Fuller said.

"They [Coca-Cola] are hoping sales will be enough offset the costs," he said. "This is their first shot at it in the Metroplex."

The technology is not all the way there yet, Fuller said, and it has reached a "midway" point, balancing between being cost effective and a nuisance.

"I think it is something whose time has come," he said.

The process takes too much time, said Sinamy Ibarra, Carrizo Springs freshman.

"It's easier to pop in a dollar," he said.

Smith said she still preferred to use cash, however convenient it is to use a debit or credit card.

"For me it is easier to keep track of my budget," Smith said.

It will be two weeks before a report from Coca-Cola will officially come in Fuller said. Still, he said according to whom he has talked to, they seem to be popular.

"The all-knowing desk clerks say 'yeah, students were using them a lot,'" Fuller said.

Senator Hutchison signs new book, supports TAMS

Texas senator authors book on women leaders

By AARON BRACAMONTES
Staff Writer

Senator Kay Bailey Hutchison, R-Texas, met with local residents and autographed several copies of her new book "Leading Ladies: American Trailblazers" during her hour-long visit yesterday.

Hutchison thanked the students from the Texas Academy of Mathematics and Science, who helped with the book signing at the Barnes and Noble Bookstore at the Golden Triangle Mall.

"I'm so excited to have our youngsters from the Texas Academy of Mathematics and Science, they are a treasure for our state," Hutchison said. "I really always want to make sure that we are challenging our best and brightest, so that they are our scientists."

Kevin Roden, assistant director of student life for the

academy, said Hutchison is one of the academy's supporters and so the students returned the favor by helping with the book signing.

"She's helped us secure some funding for our students to conduct some research," Roden said.

All students who helped were seniors who volunteered, Roden said.

"They're excited," Roden said. "I think they're appreciative of what she has done for our program."

Hutchison said the book is about women who took huge steps for women's rights during America's history.



Hutchison

ally applied," Hutchison said. "So the student body voted on it, they accepted her and when she showed up they were aghast. But they let her stay and she got her degree."

The book also includes a chapter on first ladies and the role they serve with the president and the country.

"They were women who never saw the spotlight, didn't want to be in the spotlight," she said. "They all have risen to use their 'spotlight' in a very constructive way."

Elizabeth Ferring did not have a book for Hutchison to sign, but instead thanked her for helping her son, she said.

Ferring's son was in the Peace Corps and was in Côte d'Ivoire, once known as the Ivory Coast, in 2002. A coup began and her son along with 10 others needed help getting out, she said.

"It was a very scary time for all of us," Ferring said. "We contacted the senator and her Dallas office and Washington office did everything they could possibly do to help us get our son home safe."

The French government ended up negotiating a ceasefire and the French army was able to get her son out, Ferring said.

"It was a fabulous experience to see that these people really do work for us," Ferring said. "It was wonderful to thank her in person."

Mike Felderhoff, 57, had Hutchison sign "Texas High School Hotshots: The Stars Before They Were Stars," which has a picture of her as a high school cheerleader.

"I've always been a loyal supporter of Kay Bailey," Felderhoff said. "She's always had my vote. I stand behind her on everything that she does."

Felderhoff said as soon as he heard she would be in Denton, he made sure he would not miss her visit.

Writing the book required research on historic women and interviews with those still living, Hutchison said.

Scholarship recipients interact with donors

By AARON BRACAMONTES
Staff Writer

NT scholarship recipients greeted their donors Thursday night at the Gateway Center, during a dinner to honor general scholarship winners.

The night started out with Provost and Vice President for Academic Affairs Wendy Wilkins welcoming administrators, donors and students.

"I'm so pleased that so many of our NT friends are here today," Wilkins said.

Leslie Finney, Winnsboro freshman, thanked donors, NT administrators and the scholarship committee during her speech.

"Some of us are meeting our donors for the first time tonight," Finney said.

Finney said her college career at NT is dependant on her scholarship.

"Due to both my parents' incomes, it appeared we had money," Finney said. "I knew it was up to me to get scholarships."

Bataille said she was pleased to

see all the students on hand. "Tonight's dinner recognizes a partnership," Bataille said. "It is critical that we prepare students to be creative."

Bataille said that larger classrooms are being restructured to take advantage of new technologies.

"We'll make education more engaging, more educational and more relevant," she said.

Bataille told the crowd about the benefits of the Emerald Eagle Scholars program, the only of its kind in Texas, and how four-year scholarships encourage students to take full loads and graduate sooner.

In order to be an Emerald Eagle, a student must maintain a 2.5 grade point average, work at school, do community service and be accepted to the university first.

Finney said that it is important students recognize the opportunity scholarships bring to them.

"I want to encourage my fellow students to take advantage of your scholarships," Finney said.

NEWS

AMBERLEE STERLING & MICHAEL HERNANDEZ
NEWS EDITORS
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NEWS FYI:
VP OF EQUITY AND DIVERSITY GILDA GARCIA WILL ADDRESS STUDENTS AT THE UNION IN ROOM 413 AT 4 P.M.

Doctoral students advance through networking

Adviser gives writing-skills lecture

BY RACHEL MEHLHAFF
Intern

The Doctoral Student Association met Thursday to exchange information and achieve quality writing skills.

The association provides an opportunity for doctoral students within the College of Education to network and gain

useful resources, said Dara Williams-Rossi, Colleyville doctoral student and vice president of the group. She said that any doctoral student in the college is welcome.

"We are at all different stages in this game," Williams-Rossi said, who just finished her course work, which a student must do before taking comprehensive exams to work on his or her dissertation.

"[The comprehensive exams] are supposed to synthesize all the information learned in your courses," she said.

The association was founded four years ago, said Frances van Tassell, Doctoral Student

Association adviser. She said she was in a Doctoral Student Association as a graduate student.

"It was such a great support system for me," van Tassell said.

Her job as the adviser is to assist in any way the students needs, she said.

Janette Boazman, treasurer and Dallas doctoral student, said that van Tassell helps direct the students to knowledgeable people, who would make good speakers for their meetings.

At the Thursday meeting, van Tassell gave a lecture on writing skills to make

doctoral students successful. She included American Psychological Association style, which is important to writing as a doctoral student, van Tassell said.

The association generally has a guest speaker at its meeting, Williams-Rossi said.

The goal of this association is to provide an opportunity for all doctoral students in the college to network with other doctoral students and learn from one another, van Tassell said. The association is a way for students to develop a sense of belonging, she said.

"If I had not hooked up with this group I would have been totally lost," said Liz Ward, social chair and Grapevine doctoral student. The students share information professors don't always tell students about, she said.

In August, the group had its first conference with 100 or more in attendance, Boazman said.

The conference was very successful, so the association is planning on having another one in the summer, van Tassell said.

The Doctoral Student Association meets the first week of every month on various nights so more people can come, Boazman said.

Williams-Rossi said there are usually about 25 students in attendance, but not as many showed up for this meeting. Thursday nights are not the best nights, which is why the association trades off, she said.

"Our biggest challenge is finding a day and time when everyone can be here," van Tassell said. Many students left



PHOTO BY KHAI HA / INTERN

Dara Williams-Rossi is vice president of the Doctoral Student Association.

early to go to class, she said. Terri King, Fort Worth doctoral student, said the group gave helpful tips and

she said. Anjum Najmi, Plano doctoral student, said she wasn't sure what she was getting into when she went to her first meeting.

But she found that all the doctoral students had similar problems, she said. The group gives a better idea of where a student is headed and more information on the doctoral process, Najmi said.

The next meeting will be a social gathering on Dec. 1, Williams-Rossi said.

"It doesn't matter where you are in your program," she said.

Any doctoral students in the College of Education are invited to join the Doctoral Student Association, Williams-Rossi said.

"It really is a support group," Williams-Rossi said. "We really hold each other up."

"It doesn't matter where you are in your program,"

- Dara Williams-Rossi,
Vice president of the Doctoral Student Association

reminders. "[The association] gives a lot of time to interact with people you wouldn't normally talk to,"

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 - Intermediate Stata
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- WEDNESDAY**
- Film: Sir! No Sir!
 - Deans Meeting
 - Wallets & Passports
 - Peer Review Forum
- THURSDAY**
- Tx Motor Speedway Begins
 - Film: Sir! No Sir!
 - Housing Payment Due
 - Wallets & Passports
 - Grad. Council Agenda items due in Graduate Office
- FRIDAY**
- "Grass Screening" in Ly-cium
 - Fall 2007 Final Installment of Tuition Due
 - Mean Green Soccer vs Denver

- Mean Green Volleyball vs. Louisiana Lafayette
 - Film: Sir! No Sir!
 - Associate Deans Council
 - Leadership Luncheon
 - Introduction to R & S-Plus
- SATURDAY**
- Mean Green Volleyball vs. Louisiana Monroe
 - Make a Difference Day
 - Adventures in Autism II Conference
- SUNDAY**
- Tx Motor Speedway Ends
 - Mean Green Volleyball vs. New Orleans
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NEWS

Día de Los Muertos lives on

Rose Marine Theater holds celebration dedicated to tradition

By JUAN GUAJARDO
Contributing Writer

El Día de los Muertos, the celebration that recognizes life and death and the passing on of those deceased spirits, is celebrated not only in Mexico, but in the Dallas/Fort Worth area as well.

Though the celebrations here are not as big or popular as those in Mexico, they have grown and cultural centers, like Rose Marine Theater in Fort Worth are trying to make this tradition more prominent.

The tradition is celebrated largely in Mexico as All Saints' and All Souls' days on Nov. 1 and 2, respectively. Although it sounds somber, it is quite festive, as death is not seen as the end of the road by this culture but rather as a new beginning.

The Catholic influence emphasizes the practice of praying for the deceased souls' and the ritualistic tradition once celebrated over the ninth and 10th months of the Aztec calendar has been transformed into a more religious tradition that coincides with two important religious days, said Connie Martinez of the department of Spanish faculty.

"It's a happy occasion," she said. "It's a different way to look at it. It's more festive; they celebrate death as a passage to a place where they're all going to go. It's a way of life, it's not morbid"

On those two days, families typically go to Mass and pray for deceased relatives and visit their relative's tomb, bringing *ofrendas* or offerings. They visit the graveyard to keep their deceased relatives company and provide them with their favorite food and items, because on these days their spirits are believed to return to this world.

The celebration includes setting up a small altar in the house to remember their relative. On these altars they place everything the deceased person enjoyed in life, whether it be their favorite food or an item such as

cigarettes. Sometimes celebrations will include processions, dances and family reunions, said Maria Solano, Rose Marine Theater marketing director.

"I remember going to the graveyard and the idea was to clean the grave and pass a little time with your ancestors," said Roberto Calderón of the department of history faculty.

El Día de Los Muertos is observed in much of Latin America and also in parts of the United States. Cultural centers like the theater and the Latino Cultural Center in Dallas are striving to keep the tradition alive by holding celebrations and events dedicated to the holiday.

"It's a celebration of them [the deceased]," said Yvonne Duque, artistic director for the theater.

The celebration of El Día de los Muertos is a tradition that originated in Mexico. Originally it was a native celebration but with the advent of Spanish missionaries and Catholicism, the tradition took on a different meaning, Martinez said.

"It's a mixture of Christian culture and native Indian beliefs," Martinez said.

The tradition holds not only religious meaning but also a strong family bond, said Bob

celebration held by the theater Friday. He was joined by two close friends.

This was his second time to celebrate the holiday and while it is strongly influenced by Catholicism, McCrary, a Baptist, said he enjoys the tradition and prays for his deceased mother, brother and grandmother. He also likes the sense of family and community.

"It brings people closer," McCrary said.

Juan Guerra and his wife Lupe came to the celebration with McCrary.

"My dad celebrated it but [the tradition] was lost," Juan Guerra said. "It's very good that they're bringing it back again. It's very good that they respect the dead and those who have passed because they were the ones that raised us."

The Guerras said they attended Mass at All Saints' Catholic Church in Fort Worth on both days to pray for their deceased family.

Juan Guerra said he is glad the tradition is growing in Fort Worth.

"We had it over there but now we need to bring the culture and tradition over here," he said.

Ramiro Rosas, an artist who volunteered to paint a mural at the celebration, said the tradition is important and has a lot of meaning.

"It's not as strong as in Mexico but it has more meaning than Halloween," Rosas said. "We still celebrate it and believe we had that presence [of the deceased] on that day. Death is the beginning of life."

The theater held the celebration for the fourth time since 2003 but the procession around Marine Park was held for the first time since 2003.

Duque said the idea for a procession and celebration was from someone in the community and the idea worked well. The first celebration was in 2003 and 250 people showed up.

Friday's event also attracted those outside of the Hispanic community interested in learning about the tradition. Justin Thomas, band director for Hurst Junior High, said he enjoyed the celebration and music and would probably return next year.

"Some people don't know really what it is," Duque said. "But that's started to change because people are learning about it."

"[The Día de los Muertos tradition is] not as strong as in Mexico but it has more meaning than Halloween."

— Ramiro Rosas,
Volunteer artist

DeLutri of the department of Spanish faculty.

"It's family unity that still transcends the grave," DeLutri said. "They're still a part of the family."

Don McCrary, a resident of Haltom City, came to a Día de Los Muertos procession and

Correction:

Evan Ellzey was arrested Oct. 28 in connection with possession of less than 2 ounces of marijuana. The amount was incorrect in Thursday's Police Blotter.



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LIFE TOMORROW:
FIND OUT WHY FRESHMEN SHOULD
THINK ABOUT 'MOVIN' ON OR
MOVIN' OUT.'



Indian music, dance featured in Diwali celebration

By BROOKE COWLISHAW
Intern

Hussian Husna and Srivanmsi Tarigopula, began the show by welcoming the audience and explaining that Diwali, also known as the "festival of lights," is an Indian cultural tradition celebrating the renewal of life and marks the beginning of the Hindu New Year.

"It is a time when the stars come down from the heavens to hide the darkness in our lives," Tarigopula said.

Indian Students Association President Sirisha Yenegalla said that the group was formed in 2001 and has been holding Diwali cele-

brations annually ever since. "Diwali reassures us that challenges can be overcome and we will overcome them," she said. "We celebrate the triumph of good over evil, and it's a chance for us to share knowledge and compassion with each other."

President Bataille was honored as the chief guest of the evening and participated in one of the first performances, a candle lighting accompanied by a song by Sailaja Bhagawathula. Bataille later stepped up to the microphone to give thanks for being invited to the event.

"It's very appropriate that we are surrounded by these people celebrating Diwali," Bataille said. "Bringing light into darkness - that is what education is. This university is about learning about other kinds of cultures. Tonight is an opportunity to learn about one another and make the world a better place."

Many of the dancers, musicians and other performers were NT students and staff, as well as others from the Denton community. Preparations for the event began at the end of September. "Everything that was done was

done by students who took time out of their schedules to come help," Yenegalla said. "Most of them go to class and work at night, so we would have rehearsals from 11 p.m. until 5 a.m. at times. After that, we would get a little sleep, get up and do it all over again."

The show was followed by a dinner in the Environmental Education Science and Technology Building, which was catered by Mayuri Indian Restaurant and followed by a disco dance party. Tickets for the entire evening were \$10 for NT students and \$12

for others. Yenegalla said the money not only went toward the cost of food and renting the Lyceum, but it also helps fund other events held by the Indian Students Association.

"We're a nonprofit organization, and we try to raise money for other various celebrations we have throughout the year," she said. Husna and Tarigopula said that Diwali is a celebration that is very meaningful to Indians. "Diwali is rooted in every Indian," Husna said. "It comes from the heart."

Lupe Fiasco stops at NT on promotional tour

By DAVID LUCIO
Intern



PHOTO BY DANIELLE MURDOCK / INTERN

Lupe Fiasco answers questions in the Syndicate before signing autographs and taking pictures with fans Thursday.

Since 1998, 17-year-old Wasalu Muhammad Jaco has been performing hip hop music and writing his own style of lyrics in an effort to break into the industry. Now, 25 years old, he is an international superstar with his own record label, and has since adopted the stage name Lupe Fiasco.

Lupe visited NT as part of a press conference held by the University Programs Council Thursday in the Syndicate. He was originally contacted by Michael Smith, a college representative for Atlantic Records.

"I heard that he was coming to Dallas and saw that he had an opening in his itinerary, so I wrote him about coming here," Smith said.

Lupe addressed questions about his coming album, his personal life and his plans for the future.

"Hip hop isn't dead, we're just in a slump," Lupe said. "Commercialism is running hip hop and the quality of music is just really low. It's just a cycle like everything else, where you have ups and downs."

NT was one of many stops Lupe plans to make in a promotional tour for his new album *The Cool*, which is set for release Dec. 18. Lupe has been in production of the album since early 2007, shortly

after the passing of his father. "I didn't really have time to really mourn. It wasn't in my schedule," said Lupe. "You don't have time for your personal life, it all just ticks away without you. When my father passed, it hurt me a lot, so the music from this new album is like my tears that I couldn't stop and sob."

Lupe expressed that his family is a big part of who he is. His

father, he said, was his main introduction to music. His father had been a collector of many different instruments and records of the time and played African drums when Lupe was younger. He said his mother, a gourmet chef, taught him how to cook.

Lupe Fiasco is known mostly for his song "Kick, Push" from his 2006 album *Food and Liquor*. The song is about a boy dedicated to skateboarding. Lupe's lyrics allude to anime, videogames, street wear brands of clothing and of course skateboarding. Because of this, he has earned the nickname 'Mr. Kick Push.'

"It's better to be known for something than to be known for nothing at all," said Lupe, "and that's what you put yourself out there as, and I have to accept that ... I love cartoons and I like collecting toys and as I grew up, nobody ever really gave me a good

reason why I shouldn't."

Among other topics, the 200 or more fans that showed up for the event had chances to ask Lupe about his Muslim faith, his thoughts on other modern rap styles and his political views. Lupe expressed that he thought Hillary Clinton would be the best candidate for the 2008 presidency.

"Honestly I think the world needs a woman's touch," said Lupe. "Look at the world around us, look at the way it is, and then look back. For the past 400-500 years it's been men that were in control, so let's see what happens when a woman's in control."

After the interview session, Lupe signed autographs and took pictures with his fans. He stated during the last part of the question and answer session that he doesn't think of himself as a superstar, and said that "dumbing it down" won't get him there.

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Campus Chat

By MARIA SALDIVAR
Intern

If you could be any character on a TV series, who would you be and why?

Name: Jerrod Ballard
Hometown: Fort Worth
Status: Freshman

"Riley off of *Boondocks*, because he's funny and out spoken."

Name: Brandon Malone
Hometown: Dallas
Status: Senior

"I would be Stewie off of *Family Guy*, because he's in the form of a baby but has an adult perception. Basically he gets away with anything he wants to."

Name: Jeff Scrantz
Hometown: Dallas
Status: Senior

"I think I would play the return of the Fonz, because the first time they made a show about him he did alright until he jumped the shark and I guess his kids got to come back."

Name: Abigail Zapata
Hometown: Houston
Status: Sophomore

"*La fea mas bella's* character Lety, because in the show she's undercover. She's pretty and ugly but no one notices until the end."

Name: Trevor Burton
Hometown: Wheeler
Status: Senior

"Trapper, John McIntyre off of *M*A*S*H*. He never really took his job seriously. He used humor to get through a serious job and he wasn't as preachy as Hawkeye."

Name: Rachel Martin
Hometown: Sachse
Status: Senior

"Lauren from *The Hills*, because her life is super fabulous."

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Burger chef, community leader dies

By ANDREW MCLEMORE
Staff Writer

Roger "R.J." Johnson, community leader and owner of R.J.'s Old Fashion Homemade Hamburgers, died Monday at Presbyterian Hospital of Denton.

He was 47. Johnson's small restaurant on Prairie Street left little room for customers, but attracted NT students and locals with its down-home cooking and friendly atmosphere.

"It's because of the college students this place is here," Johnson said in an interview weeks before his death.

Yet the future of R.J.'s Hamburgers remains uncertain.

Famous for his cooking, Johnson was adamant that the secret burger recipe passed down from his grandmother never be revealed. Dr. Roscie B. Johnson, who married Roger in 2000, is hesitant to make a decision on the restaurant's fate.

R.J.'s opened in 2002 with money from Johnson's Old Fashion Detailing company, where he specialized in mobile homes and recreational vehicles. The restaurant's beginning years were difficult, but positive reviews and word-of-mouth among students and locals eventually made the restaurant famous for the size and flavor of Johnson's handmade burgers.

Johnson's reputation was strengthened by the perfect 100's he has scored on nearly every health inspection since the restaurant's opening in 2002. The forms hang prominently near the front door.

Polaroid photos of those able to finish R.J.'s 5-pound burger linger on the wall above the three restaurant booths. In each photo, Johnson was standing next to them, smiling and proud.

Although he lived with his wife in Corinth, Johnson was very involved in the Denton community. Doug Pegram, Denton jail minister, said Johnson was a forgiving employer who used his position to better the surrounding neighborhood by hiring young men



PHOTO BY ANDREW MCLEMORE / STAFF PHOTOGRAPHER
Roger "R.J." Johnson, owner of R.J.'s Old Fashion Homemade Hamburgers, died Monday, Oct. 29 at the Presbyterian Hospital of Denton.

in need of help.

"His business prospered because he never gave up on anybody," Pegram said. "He was a good guy."

Pegram said that Johnson hired kids with drug addictions for his auto detailing business in the hope they would "clean themselves up" and regain the trust of their families.

Johnson's community involvement also included cooking breakfasts for St. Andrew's Church of God in Christ and organizing flag football games for children.

Denton resident Harold Jackson helped Johnson create an Apollo Theater night in Denton Civic Center Park every July. Next year will mark the event's 10th anniversary and Jackson plans on dedicating it to Johnson's memory.

"It's going to be big for R.J.," Jackson said.

Johnson's funeral took place 10 a.m. Saturday at People's Funeral Home on 1122 E. Mulberry St., followed by his burial at Oakwood Cemetery.

Novel month begins

By JESSICA HARP
Intern

National Novel Writing Month officially kicked off in the Cyber Café of Willis Library Thursday evening. National Novel Writing Month is open to anyone in the community who wishes to participate. There is no cutoff date and no sign-up sheet.

National Novel Writing Month was started in 1996 in California by a man named Chris Batty and has grown nationwide from there. He has a book about the whole process called "No Plot No Problem," which can be checked out at Willis Library, said Kristen Boyett, head of the program this year.

"We are all individually going to write 50,000 words before the end of November and it has to be fiction. You cannot have started it before November 1," Boyett said. "Nobody has to read it, it doesn't have to be politically correct, it doesn't have to be grammatically correct and it doesn't even have to be in English. It just has to be 50,000 words."

The NT libraries are supporting National Novel Writing Month and those who are involved with it. There will be a variety of events taking place in the Cyber Café in Willis Library. Such events include lunchtime write-ins weekdays beginning at 11:30 a.m., weekly write-ins every Wednesday at 5 p.m. and a "Thank God It's Over Party" at 5 p.m. on Sunday, Dec. 2, Boyett said.

"You don't have to come to any of the write-ins to participate. You don't have to really do anything other than write," Boyett said.

At the kick-off party Thursday night, survival kits were passed out to those in attendance. The

survival kits included candy, a calendar for the month of November, a free coffee coupon and a help card that gives dates of every event, the "ask a librarian" phone number and the library hours.

"Last year we had 21 participants and 6 finished," Boyett said. "Last year about 70,000 people participated in the nation and about 25,000 finished. This year about 90,000 people or more have signed up to participate nationwide."

Some students feel that this project will benefit their future careers.

"I want to be a writer when I get out of college, so I figured that this would be good practice," said Stephanie Rodgers, Highland Village sophomore. "Hopefully my novel is good enough to where I can edit and get it published, but who knows. It's the idea of completing something that is the goal."

Other students agree that taking part in National Novel Writing Month is a good idea.

"It gives me incentive to actually write something," said Victor Monterroso, Kennedale junior. "Normally I have ideas, but I never really do anything about them. If I finish maybe I will store it in a corner and never look at it again or maybe, if it isn't completely horrible, I will try and get it published."

However some students saw this as an ominous process.

"50,000 words are indimidating. I think I am going to have to quit this job to write this," said Ryan Hochstatter, Lewisville junior.

For more information about National Novel Writing Month, go to <http://www.nanowrimo.org>.



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The Baltimore Sun

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November 5 - 9, 2007

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<p>Tuesday</p> <p>Non-Trad Appreciation Grab and Go Breakfast Campus Green, 7:30 am – 9:30 am</p> <p>Non-Trad Student Service Break General Academic Building, 5:00 pm – 6:30 pm</p>
<p>Wednesday</p> <p>Student Money Management Event: Buying a Car – Not a Lemon Marquis Hall, room 118, 5:00 pm – 6:00 pm</p>
<p>Thursday</p> <p>Non-Trad Appreciation Grab and Go Breakfast Campus Green, 7:30 am – 9:30 am</p> <p>Student Money Management Event: All About Budgets Chestnut Hall, Room 324, 12:00 pm – 1:30 pm</p>

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VIEWS TOMORROW:
FIND OUT WHY EAGLEMAIL IS SIMPLY
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Attorney general nominee wishy-washy on waterboarding

Waterboarding has a proud, ignominious history, tracing its roots back to the times of the Spanish Inquisition.

The practice, which involves restraining a prisoner and pouring water over his face to simulate drowning, was practiced by the German Gestapo during World War II and by the Khmer Rouge regime in Cambodia during the 1970s.

Adding to that tradition, the Defense Department has used waterboarding as an interrogation technique in the past to extract information from detainees at Guantanamo Bay before banning the practice.

Why? Because it is also considered by some to be a form of torture.

Currently, Michael Mukasey is pending Senate confirmation for the job of U.S. attorney general. A sticking point has been Mukasey's refusal to say whether or not he considers waterboarding to be a form of torture. He claims ignorance, saying he doesn't know enough about the practice to decide.

Perhaps it would behoove the man who wants to be this country's next top law enforcer to read up a little.

Since it involves actually taking water in to the lungs, there is a real risk of death involved with waterboarding. Brain death and psychological trauma can also occur. A doctor who works with torture victims told *The New Yorker* in 2005 that a patient who had been waterboarded refused to take showers and had panic attacks during rain storms. Interestingly, also in 2005, the State Department chided Tunisia for using the "submersion of the head in water" as a form of interrogation, calling it torture and a violation of human rights.

Dissidents in the Justice Department have also denounced it as well. ABC News reported that Daniel Levin, the former assistant attorney general, underwent waterboarding in order to "inform his analysis of different interrogation techniques." Levin described it as "terrifying" and worked to get it blocked as a form of torture. Following former Attorney General Alberto Gonzales' appointment, Levin was allegedly forced to resign.

We talk about waging a moral war. We talk about fighting for principles. But how can we show the world we are the good guys if our leadership tacitly supports a form of torture by trying to rationalize it away as an "enhanced interrogation technique?"

If we truly want to portray ourselves as having the moral high ground in this war, our methods of interrogation need to be considered beyond reproach. We are a developed country, the world's only remaining superpower, and as such, we should also be ashamed to know we are seen around the world as having a human rights record on par with Iran.

Study after study has shown that torture does not get a person to answer questions honestly and accurately. Torture only gets someone to answer a question the way you want them to answer. And we wonder why we have bad intelligence?

The Senate has a responsibility to either have Michael Mukasey clarify his position on waterboarding as a form of interrogation or else reject his nomination entirely.

This country does not need an attorney general with a medieval sense of justice.

Lighting issues uncorrected despite promises

Imagine this: you're walking home after a long day of classes. You're tired and having a hard time concentrating. As you walk past Clark utterly alone, the light beside you that is supposed to be shining brightly suddenly flickers off.

Although the administration promised that the lighting problem near Clark Grill would be solved, Avenue C remains dimly lit. This lack of adequate lighting causes a problem for NT students who venture after dark from Clark Grill, Honors Hall or Mozart. Campus security is supposed to be one of the primary concerns of the university, but a blinking light doesn't inspire much confidence in the people walking past it.

If the university offers classes that release after dark, it should provide enough lighting for students to walk home in confidence. Several

female students that reside in my dorm have expressed concern about walking on their own after dusk. While the escort service by the NT police helps increase the feeling of safety on campus, being walked from a building to your dorm or your vehicle does not replace the necessity for visibility.

Today's streets, especially those left in darkness, breed problems, usually violence or theft. By leaving spots vulnerable, the university leaves its students exposed. The students have no way of correcting the situation; the university has to improve the illumination along the street.

The university cannot claim to be unaware of the problem; one of the administrators of the facilities department



Abigail Thatcher

stated that the problem would be solved. A light that rarely works does not seem like a solved problem.

Many people feel like they inconvenience others by asking them to walk with them, myself included. As a student that has to walk down Avenue C late at night, this area produces fear and concern for me.

At the beginning of the semester, I had an essay due for a class. Being a procrastinator who has to work on a deadline, I barely finished it the night before as all traces of sunlight disappeared. Because I felt completely nervous about walking by myself from Honors Hall to Willis Library, I made a friend of mine walk me to the library, wait while I printed it out and walk me home. Better lighting would have prevented

me from making my friend escort me.

It's merely unsafe to allow students to walk in an area with various places that someone could hide, possibly encouraging mischievous behavior.

The fact that the university knows of the problem yet hasn't corrected it raises some additional concern. Undoubtedly there is money set aside in order to repair lights and possibly even add lighting.

Using money to improve student safety makes far more sense than spending money on ridiculous things such as fancy fixtures in brand new buildings, but unfortunately the administration doesn't see that necessity.

Abigail Thatcher is a journalism and international studies freshman from Hamilton. She may be reached at abbyt_203@yahoo.com.

Vagina Monologues looking for members

By CHARLIE HUGHES
Contributing columnist

Violence against women is a pervasive problem in our world today. It not only affects the individual under attack, but spreads throughout all aspects of society; families, friends, intimate partners, work and school are all affected by the damage that violence brings.

Violence can come in many different forms; verbal, emotional and physical abuse, intimate partner/stranger/date rapes, incest, sexual assaults, genital mutilation – the lists can go on.

Did you know that somewhere in America a woman is battered every 15 minutes and another is raped every 2 minutes? These are

not shock tactics but the facts. We need to change this and we need your help!

The Feminist Majority Leadership Alliance is hosting the sixth annual "The Vagina Monologues" and is searching for passionate women to be in the cast.

"The Vagina Monologues" is an empowering play for women from all walks of life. The play touches on a wide range of women's experiences and it is hard to find someone who cannot relate to the play in some form.

The show is more than just a play about women and vaginas; it represents self-reconstruction, a pursuit of redefined happiness and a supportive community of women invested in making a difference. The play can make you

laugh 'til your sides hurt while also highlighting the terror that violence brings into women's lives.

"The Vagina Monologues" is also a global movement to end violence against all women. The proceeds of the play go toward local charities that are committed to ending violence against women and girls. "The Vagina Monologues" provides a place for women to come together and share their own experiences, to grow, gain self-esteem and become empowered. The movement encourages us to join together, in a collective voice and demand an end to the violence.

If you feel the need to stand up and speak out against violence toward women and girls then join us on V-Day, 2008. The FMLA

will be holding auditions for "The Vagina Monologues" at 6 p.m. on Nov. 8 and 9 in Terrill Hall, first floor.

Audition excerpts can be found on the Internet. We are looking for monologists, chorus members, vagina cheerleaders, production crew and volunteers. We also encourage and welcome men to join and assist in the production of the amazing movement. Let's stand together to make a difference.

For additional questions you can contact Lena Glover at producer@fmlaunt.org or Rebekah Baker at director@fmlaunt.org.

Charlie Hughes is an NT alum. She can be reached at raveofbeans@yahoo.com.

Calling All Columnists and Cartoonists!

Do you have something to say? We'll give you a place to say it. The *Daily* is looking for editorial pieces and cartoons to run on its Views page Tuesdays through Thursdays. Written pieces should be between 400 and 550 words in length. Cartoons should be submitted in either JPEG or PSD format. The *Daily* reserves the right to edit pieces for content and space restrictions. All materials should be submitted to ntdailyviews@yahoo.com. Let your voice be heard!

Revamp computer use with One Laptop Per Child

The concept of computers in the classroom does not work. With all the slideshows, videos, interactive programs and other visual eye candy, are we better off? I believe not. However, this does not mean that computers have no place in education or society.

The real challenges facing developing countries could in part be addressed with the idea of One Laptop Per Child. Nicholas Negroponte, co-founder of the MIT Media Laboratory and chairman of the nonprofit OLPC, has the right combination of vision and skills to make a significant improvement to those who most often cannot afford education. A personal computer can bring global contacts, perspectives and information to an otherwise cut-off student.

For thousands of years, humans have distinguished themselves through their use of tools. Therefore, distributing the knowledge of our tools is a human imperative. Many of

the world's developing countries, for example India, have regions or cities that already have access to computers and the Internet, but there are billions in rural areas who do not. Half of the world's population lives on less than two dollars per day.

This level of income makes the computers we use in the western world unattainable, even with free software. And even if computers could be delivered to every person in the world, the prerequisites of power and networks would make them useless. Therefore, developing tools for such a challenging environment should be of the utmost importance if we want to address education where the delivery of education is the hardest.

So what makes OLPC different from a traditional PC is technology? Unlike the western-style laptop that can easily cost over \$1,000, the OLPC is targeted



Cameron Palmer

to cost less than \$100. The laptop has a built-in camera, microphone and wireless technology. However, the truly innovative technology is the power usage and screen technology. This laptop consumes less than 2.0 watts compared to 24-40 watts typical for most of our laptops and can be powered by a pull chord that charges the battery. Pull the string for one minute and you get 10 minutes of power.

The OLPC is a book. With innovative display technology the LCD can go from display to a high-resolution, eInk-like, lower-power mode. You may think how horrible it would be to read books with a laptop, but these new displays look like paper. They can be lit with ambient light and are really nice to look at. Check out the Sony PRS-505 Reader if you don't believe me.

Humans are the most creative

and are most capable of learning when they are young. Yet during this period, if they get an education at all, they are usually subjected to an educational system that is a product of the industrial age – a factory of learning, in the worst sense.

These teaching styles that are so effective in jump-starting economies stifle creative thought. Only official, state-sanctioned knowledge is taught in the critical primary education system and, as we know, there are many examples where states inject hate, religion and prejudice into the classroom.

If OLPC can be delivered, then we are providing the tool that, with a little effort, can easily supplement or augment the official school materials with external viewpoints and allow children to pursue their ideas and interests more fully and truthfully.

Cameron Palmer is a computer science graduate student from San Francisco. He may be reached at cameron.palmer@unt.edu.



Man lays in bathtub with 87 snakes

DUBLIN, Texas (AP) – Another day, another bizarre world record for Jackie Bibby, "The Texas Snake Man." Bibby spent about 45 minutes in a see-through bathtub with 87 rattlesnakes Monday, shattering his own record by 12 snakes just in time for Guinness World Records Day, which is Thursday. The record was certified by a Guinness official.

Bibby said the snakes crawled under his arms, between his legs and anywhere else they could slither. None of the snakes bit him.

"They can go wherever they want as long as they don't start biting," Bibby said. "The key to not biting is for me to stay still. Rapid movement scares a rattle-snake. If you move real slow and gentle, that doesn't seem to bother them."

Bibby sat in the dry tub

with a pillow propped behind him to make him more comfortable. He wore regular clothing, and the snakes were not defanged and still contained their venom, he said. Workers placed the snakes in one at a time and removed them one at a time.

The clear bathtub was specially made several years ago for Bibby by the Guinness folks for a televised segment. He's used the tub for subsequent attempts at the record for sitting in a tub with snakes.

"I have set several world records in that bathtub," Bibby said.

The record was Bibby's latest grab at glory. Last year he set a Guinness-certified record by holding 10 rattlesnakes by their tails in his mouth at once. He said he plans to break that record Tuesday by squeezing in an 11th.

NT Daily Editorial Board

The Editorial Board includes: Jamaal O'Neal, Michael Hernandez, Amberlee Sterling, Phil Banker, Mary Pharris, Miguel Artiga, Betsy Stelzer, Justin Tension, Kirk Cooper, and Hollis Roberts.

The *NT Daily* is proud to present a variety of ideas and opinions from readers in its Views section. As such, we would like to hear from as many NT students and readers as possible. We invite students of all creeds and backgrounds to write about whichever issue excites them, whether concerning politics, local issues, ethical

questions, philosophy, sports and, of course, anything exciting or controversial. Take this opportunity to make your voice heard in a widely read publication. To inquire about column ideas, submit columns or letters to the editor, send an e-mail to ntdailyviews@yahoo.com.

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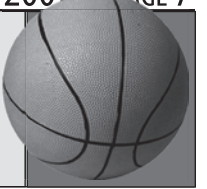
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SPORTS

MIGUEL ARTIGA
SPORTS EDITOR
serious_maverick@yahoo.com

SPORTS TOMORROW:
FIND OUT HOW NT'S BASKETBALL TEAMS
ARE GEARING UP FOR ANOTHER SEASON.



NASCAR: Tailgating mecca

By ABEL PRADO
Staff Writer

FORT WORTH – At around 5 a.m. Thursday, members of the NASCAR Nextel Cup Racing series filed into Texas Motor Speedway to register for that weekend's Dickies 500 race. At the same time, a convoy of SUVs, trucks and campers descended on the Fort Worth racetrack. The field would be their home for the next four days.

Fundamentally, the concept of NASCAR can be taken for boring. Thirty-some-odd cars driving in a circle for about five hours isn't exciting at all. Those who don't know about the meticulous preparation that goes into 500 laps can argue that NASCAR should not even be called a sport. But don't tell that to anyone at the racetrack.

"They're isn't anything better in my life," said Patrick Dawson of Ainsworth, Neb., who drove 19 hours with his wife and three kids for the race. "People say that it's boring and not as cool as football but I think they're crazy. They don't understand that it's the event that gets us here, but the atmosphere makes us stay."

Over 4,500 campers were crammed together in the infield of the speedway and other spots on the track. Music and the smell of fajitas filled the air, and off in the distance American flags and flags bearing the number of someone's favorite driver adorned the makeshift camper cities.

There is a dump station on the track, along with mobile trucks circulating through the camping areas offering to collect waste and refill water tanks, a strong police force always present and even church services on race day.

You can say what you want about football, soccer and perhaps the quidditch world cup, but NASCAR fans are the cream of the crop when it comes to tailgating—ahem, excuse me, "drafting."

"These people are just nuts," said actor Vince Vaughn, who drove the pace car Sunday. "They pretty much bring everyone or everything you even need to these things. If there is ever a national disaster in my hometown I'm

heading to the nearest racetrack. They probably have the means to support me for a few years."

The idea of a "race day community" was the brainchild of NASCAR itself and its Motor Racing Outreach program.

Texas Motor Speedway is part of what is now known as the S.I.T.E principle, which stands for service, information, trauma and entertainment.

"We make it a point to provide service for everyone that camps out here," said John Horble, national track ambassador for fan outreach with the Motor Racing Outreach program. Dump sites trash collection and such but we also co-ordinate with local police and track security to make sure these people stay in line.

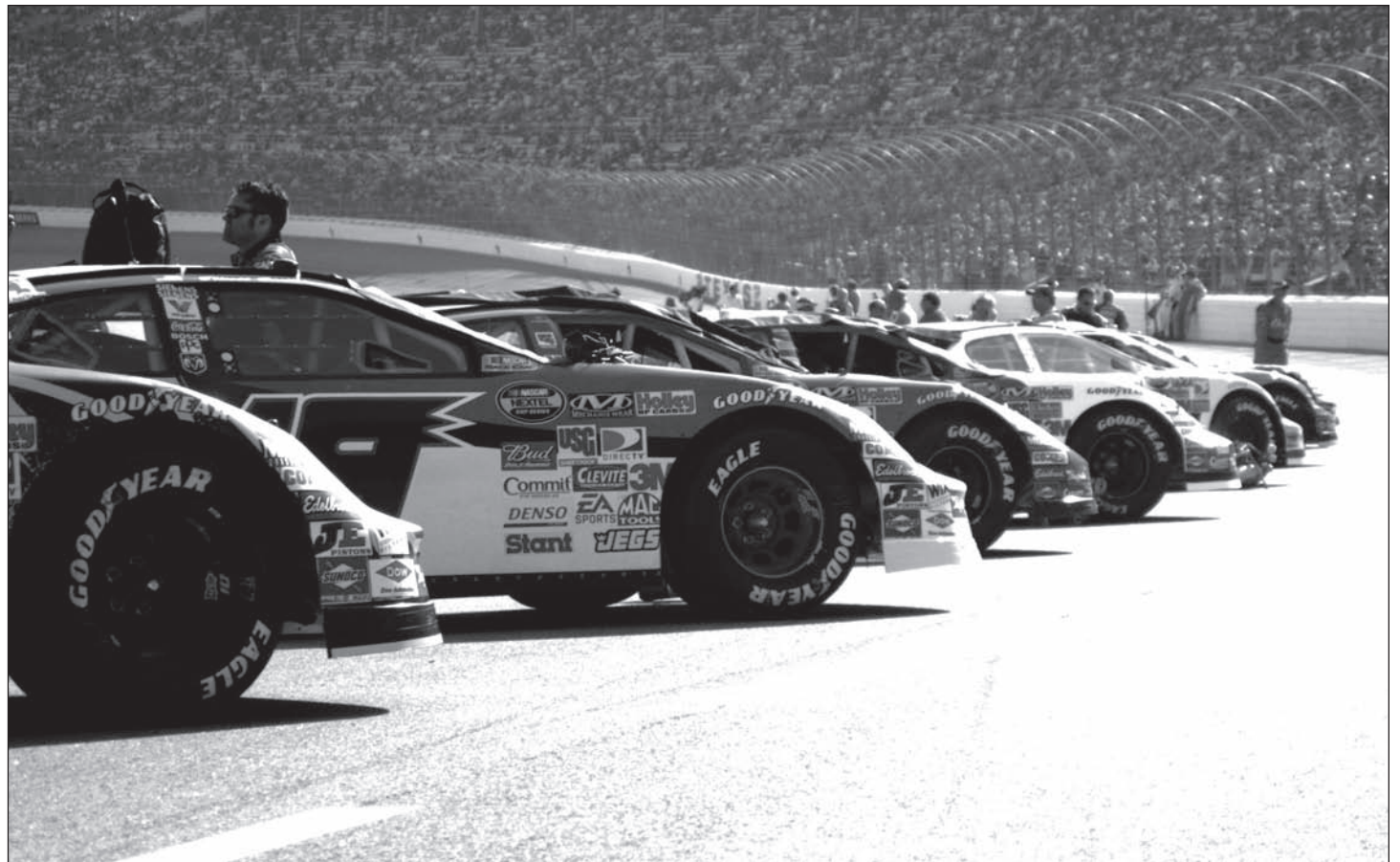
We provide information about all of the regulations so people are aware of the boundaries they are not allowed to push, T is for trauma. We have several trained EMTs and trauma specialists around here if someone gets hurt. And finally E is for entertainment. Everyone here is to have fun above all else."

Dawson, along with several other people at the campsites, couldn't get tickets to the race, but there were multiple flat-panel monitors hung along the sides of several RVs where crowds gathered to watch the race.

"This entire experience is a lifetime type of thing," Dawson added. "It sucks I couldn't get my kids out there in the track to see [Jeff] Gordon and [Jimmy] Johnson race in real life but the camping thing is worth it."

For the most part the NASCAR crowd is hospitable. A stroll down the campsite can yield several offers for food, beverage and other gifts that can be accepted if you're old enough. But one thing that is noticeable is an embrace of culture and for some, a stereotype.

"We're as hick as they come," Dawson said, beer in one hand, tongs in the other while he was manning a grill. "I'm white trash and I work a crappy job. But NASCAR, camping, time with my family ... that stuff makes me happy. What more can a man ask for?"



The racers display their cars on the track before the start of the race so fans could check out what they will be driving.

PHOTO BY KYLE PHILLIPS / STAFF PHOTOGRAPHER

Johnson edges out win in Dickies 500

By SHAWN EDWARDS
Staff Writer

FORT WORTH – The sky darkened in Fort Worth as, after 12 cautions, Jimmie Johnson picked up his ninth win of the season in the Dickies 500 at Texas Motor Speedway. After several failed attempts to pass Matt Kenseth in the No. 17 car, Johnson, in the No. 48 car, was able to edge his way into first place under the white flag in lap two as he pulled away for the win.

"That was tough racing," Johnson said. "Matt was crowding me and I was trying to move him up a little bit and we were doing all that at 190 mph."

As Kenseth was putting on two new tires, Johnson's Crew Chief Chad Knaus made the decision to go with

a four-tire pit. Due to a poor pit by Kenseth's crew, Johnson did not lose much time and the decision to go with four fresh tires paid off. The two cars came close to touching several times in the last 10 laps of the race, where a wreck would have damaged Johnson's chance to win the Cup series. "I felt like I was sideways the whole time," said Kenseth after the race. "One time, I just about spun out. That would have been bad. I'm glad I was able to gather that up and keep going."

Johnson has put himself in prime position to take the Nextel Cup championship as he has reclaimed the championship lead over teammate Jeff Gordon and now holds a 30-point lead. Gordon finished in seventh place in Sunday's race. Johnson's victory marks his 22nd top-10 finish in 2007

and his third straight win, taking the Pep Boys Auto 500 in Atlanta, Ga. and the Subway 500 in Martinsville, Va. prior to coming to Texas.

"We just weren't very good right from the start," Gordon said. "There at the end was the best we were all day and night. It was a disappointing day, but I'm happy for Jimmie and those guys."

Johnson took the lead at Texas Motor Speedway in the 2006 chase on his way to the championship last season. Six drivers have now been eliminated from the Cup chase with two races left: the Checker Auto Parts 500 and the Ford 400.

This was Johnson's first win at the Fort Worth racetrack, which has the highest purse of any of the chase races. Johnson took home \$486,211 with the win.

"I'm happy and extremely disappointed," Kenseth said. "Whenever you're leading with three to go, you're always disappointed when you don't win. There's been a couple races here in a row that's happened to us on the last lap."

Kenseth also said that regardless of the point structure and Johnson's lead at this point, the race for the Nextel Cup is not yet Johnson's to take.

Carl Edwards, who clinched the Busch Series championship by finishing eleventh in Saturday's O'Reilly Challenge, struggled all day Sunday, finishing in 26th place and dropping from fourth to fifth in the Nextel Cup series.

After the race Edwards said that his No. 99 car never felt quite right the entire race and was handling "extremely tight."

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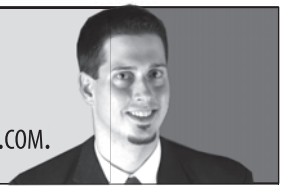
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Volleyball clinches Sun Belt tournament bid

BY ABEL PRADO
Staff Writer

It's a simple concept – win and you're in. This weekend the NT volleyball team did just that by winning two of three games to clinch the seventh seed in the Sun Belt Conference Tournament.

The Mean Green (12-19, 8-9) faced the University of Louisiana at Lafayette, the University of Louisiana at Monroe and the University of New Orleans over the weekend in its last home stand of the season. NT the team had to win at least one match to keep its postseason hopes alive and two to clinch a seed in the eight-team tournament.

"We knew coming into this that it would be the clincher," said senior outside hitter Katy Prokof. "Our main goal the entire year was to get to the conference tournament so we came out and didn't play around."

On Friday, NT beat Louisiana-Lafayette (28-30, 30-21, 32-34, 30-23, 15-11) in an exciting match that was decided in the fifth game. The following day it hosted winless Louisiana-Monroe and won the match in straight sets.

Though NT would go on the lose to New Orleans the following day, it's hopes to take part in the tournament are guaranteed.

Currently, NT is the seventh seed but is still in danger of falling to the eighth seed if it loses to the University of Denver in its final regular season game and Troy University manages to beat both Florida International University and Florida Atlantic University.

A slim possibility exists of NT climbing to the sixth seed if it beats Denver and New Orleans falls to its final three opponents who have a combined record of 16-28 on the season.

"This doesn't change anything, though," said Head Coach Cassie Headrick. "We want to go into the tournament knowing that when we play well we can beat anyone



PHOTO BY ROBERTO RODRIGUEZ / INTERN

NT middle blocker Erica Wendell goes up for a spike during Saturday's game versus Louisiana-Lafayette.

in the conference. We want to head into the tourney knowing that no matter who we match up against, we have a shot."

With one match left in the season and the physical toil of a 32-match season taking its toll, at least one player has conflicting feelings about the end of the year.

"The entire thing is bitter sweet

right now," said senior libero Jessica Hulsebosch, who is also one of only three players that has played more than 100 games this year. "For my body's sake, I'm kind of glad I'm a senior but I am excited about securing the spot."

On Sunday, NT also played its last home game of the year. For the seniors on the team it was prob-

ably be their last game of organized volleyball they'll ever play.

"I don't want it to end, but it has to," Prokof said. "I'll probably cry. But I'm going to make the best of it. I've had a great career here and even though this season didn't really turn into what we were all hoping for, we're in the tournament. Seventh, eighth seed, it doesn't matter to me – we're in."

Third player alleges racism

BY RICHARD C. WHITE
Staff Writer

Former junior defensive back Gary Oubre said he will join two other NT players in a complaint with the NAACP, claiming recurring racial bias on the part of the football program's coaching staff.

Oubre played in two games this season before quitting the team last month. Junior defensive back Dominique Green and sophomore defensive back Desmon Chatman, both of whom were suspended indefinitely earlier this season, have contacted the NAACP.

Mediator Ericka Cain, who is handling the case, had scheduled to meet the players last Thursday but the meeting was postponed.

Green, who was suspended

on Oct. 28, first contacted the NAACP last Monday. Green said he was suspended for racial reasons as a result of a confrontation that took place between him and two assistant coaches on the sidelines of the Middle Tennessee game.

Chatman, who was suspended in September, joined Green's complaint last Tuesday. Head coach Todd Dodge said both suspensions had nothing to do with race, but were due to a continued use of foul language and disrespect for authority.

As of Thursday, the athletic department and the university administration are conducting their own investigation into the matter, said Deborah Leliert, vice president of university relations.

Tennis impresses, wins 25-8

BY DAVID HICKS
Intern

The Mean Green women's tennis team hosted the University of Illinois at Chicago, the University of Texas at San Antonio and the University of Texas at El Paso in the North Texas Classic played at the Waranch Tennis Complex over the weekend.

NT finished the tournament with an impressive 17-4 record in singles play and an 8-4 record in doubles. The team won five out of the seven flights that they participated in for singles play.

Senior Idalina Franca defeated Jenna Reisch of UIC 6-2, 6-1.

"Franca came through with a nice win," head coach Sujay Lama said. "She's our lone senior and she leads by example with the confidence and joy she plays with."

Other singles flight winners included sophomore Catalina

Ranganathan and freshmen Madura Ruzanathan, Ashley Akin and Shannon MacKenzie.

"I'm really pleased how things turned out this weekend," Lama said. "It was a powerful statement because these three teams beat us handily last year."

In doubles play, Akin and MacKenzie combined to win their flight and finished the day with a 3-0 record.

Lama said the pair executed their play and also gelled together well on the court.

Ranganathan and freshman Amy Joubert also managed to win their doubles match against a pair of players from UIC.

The weekend tournament served as the last for the fall season. The team will resume play again Jan. 25 for the opening of the spring season.

"This was a good ending to a very good start," Akin said. "This was a showing of what's going to come in the spring."

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Sudoku requires no calculation or arithmetic skills. It is essentially a game of placing numbers in squares, using very simple rules of logic and deduction.

The objective of the game is to fill all the blank squares in a game with the correct numbers. There are three very simple constraints to follow. In a 9 by 9 square Sudoku game:

- Every row of 9 numbers must include all digits 1 through 9 in any order
- Every column of 9 numbers must include all digits 1 through 9 in any order
- Every 3 by 3 subsection of the 9 by 9 square must include all digits 1 through 9

8	3		6		7			
			8	5	4			
	1	6		4		3		9
9	5		4		8		1	
		4				5		
	6		3		7		4	2
7		2		1		8	9	
		5	2		9			
4			5			7		6

4	6	5	8	7	9	3	1	2
7	2	3	6	4	1	8	5	9
8	1	9	5	2	3	6	7	4
1	4	7	2	8	6	9	3	5
5	8	6	3	9	4	1	2	7
3	9	2	1	5	7	4	6	8
9	5	1	4	6	2	7	8	3
2	3	4	7	1	8	5	9	6
6	7	8	9	3	5	2	4	1

11/02 answers